Strategic consumption: Archaeological evidence for costly signaling among enslaved men and women in the eighteenth-century Chesapeake

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The Digital Archaeological Archive of Comparative Slavery
Monticello
www.daacs.org
Greater Chesapeake Region, Virginia

Monticello: 7 sites
Stratford Hall: 1 site
Poplar Forest: 2 sites
Williamsburg Area: 3 sites
The Abundance Index

$\text{AI} = (\text{Artifact Group 1}) + (\text{Artifact Group 2})$

$\text{AI} = (\text{Metal Buttons}) + (\text{Wine Bottle Glass})$
Principal Component Analysis for Button and Refined Ceramic Residuals from plowzone contexts where \( x = \text{MCD} \) and \( Y = \text{AI} \).
Principal Component Analysis for Button and Refined Ceramic Residuals from plowzone contexts where $x=MCD$ and $Y=AI$.

*Too Few Refined Ceramics*

*Too Few Buttons*
Principal Component Analysis for Button and Refined Ceramic Residuals from plowzone contexts where $x = \text{MCD}$ and $Y = \text{AI}$.
Principal Component Analysis for Button and Refined Ceramic Residuals from plowzone contexts where x=MCD and Y=AI.
White Metal Buttons
Mid-18\textsuperscript{th} to late 18\textsuperscript{th}-century

Yellow Metal Buttons
Late-18\textsuperscript{th} century to early 19\textsuperscript{th} century
<table>
<thead>
<tr>
<th>Odds Ratio Estimate</th>
<th>95% Wald Confidence Interval</th>
<th>p</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.882</td>
<td>0.912-3.880</td>
<td>0.086</td>
</tr>
</tbody>
</table>

**Principal Component 1**

**Principal Component 2**

- Palace Lands
- Bldg 1-Phase 1
- Site 7
- Bldg 1-Phase 2
- Bldg 0-Phase 2
- Bldg 1-Middle Phase
- Bldg 0-Phase 3
- Bldg 1
Refined Ceramic Consumption and Female/Mixed Household Signaling Strategies
O Carry me back, O carry me back, to Old Virginia
Shore, home spun, and human block, & corn.
This very valuable grain in Virginia and much is raised.

Lynchesburg negro dance, August 18th 1853.